



INFORMATION GUIDE

Sacrament of Marriage outside of the Eucharist

Last Names of Couple: _____

Date of Wedding: _____

For assistance, questions, or concerns contact:

- Janet Grove, Wedding Coordinator at 612-317-3508 or jgrove@mary.org
- M.E. Murray, Coordinator of Liturgical Celebrations at 612-317-3433 or mmurray@mary.org

Please print clearly and complete this information guide as thoroughly as possible.

BRIDE

Full Name _____

Mailing Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____ Cell Phone _____

Email Address _____ FAX _____

GROOM

Full Name _____

Mailing Address _____

City _____ State _____ ZIP Code _____

Home Phone _____ Work Phone _____ Cell Phone _____

Email Address _____ FAX _____

CEREMONY DETAILS

Date of Wedding _____ Time of Wedding _____

Date of Rehearsal _____ Time of Rehearsal _____

Ceremony Location Basilica Sanctuary Saint Joseph Chapel

Leaflet (program) Deadline: _____

Presider: _____

If the presider is a non-Basilica priest or deacon is he able to attend the rehearsal? Yes No

Number of anticipated guests _____

FLORIST

Name of Business _____ Phone Number _____

Contact Person on the day of the ceremony _____ Phone Number _____

Special Notes _____

PHOTOGRAPHER

Name of Business _____ Phone Number _____

Contact Person on the day of the ceremony _____ Phone Number _____

Church available to photographer _____ Pictures begin at _____

Special Notes _____

VIDEOGRAPHER

Name of Business _____ Phone Number _____

Contact Person on the day of the ceremony _____ Phone Number _____

Special Notes _____

SPECIAL DECORATIONS

Wrought Iron Candelabra	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Golden Candelabra*	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Pew Decorations	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Flowers on High Altar	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Memorial Candle	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Flowers at Crucifixion	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Flowers to Mary	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Flowers to Mothers	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Unity Candle†	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Other liturgical items (specify)	<input type="checkbox"/> Yes	<input type="checkbox"/> No

* Extra fee required: \$125 each.

† The unity candle is not part of the Catholic Rite. Its use in weddings at the Basilica must be discussed and approved by the Coordinator of Liturgical Celebrations.

MUSICIANS

Organist/Pianist _____ Fee _____

Cantor/Soloist _____ Fee _____

Soloist _____ Fee _____

Other Musicians _____ Fee _____

_____ Fee _____

_____ Fee _____

_____ Fee _____

THE ORDER OF WORSHIP

This section outlines the liturgy. Janet Grove will assist you with music and scripture selections and answer any other questions regarding the structure of your liturgy.

INTRODUCTORY RITES

Prelude #1 _____
Prelude #2 _____
Prelude #3 _____
Procession #1 _____
Procession #2 _____
Gathering Hymn (optional) _____

THE LITURGY OF THE WORD

Please note that the only translation used in Roman Catholic liturgies of the United States is the New American Bible translation.

First Reading _____ Chapter and Verses _____
Responsorial Psalm _____ Composer/Setting _____
Second Reading _____ Chapter and Verses _____
Gospel Acclamation (Celtic Alleluia). The Gospel Acclamation is repeated after the Gospel reading.
Gospel Reading _____ Chapter and Verses _____
Homily _____

THE RITE OF MARRIAGE

After the homily the presider will invite the wedding party forward to stand on the steps of the high altar.

Declaration of Consent, Exchange of Vows, and the Exchange of Rings

Meditation _____ Composer/Setting _____

Intercessions A copy of the intercessions needs to be on file at the Basilica by _____

DISMISSAL RITE

The Lord's Prayer

Closing Hymn (optional) _____

Blessing and Sending

Presentation of Couple _____
Indicate the manner in which you would like to be introduced as husband and wife for the first time.

Recessional #1 _____ Composer _____

Recessional #2 _____ Composer _____

Group Photo Weather permitting, do you want to stage a group photo of the assembly on the front steps? Yes No

PROCESSION ORDER (see handout regarding processions)

Please list names with correct pairings.
Print clearly and use nicknames (how the individual prefers to be addressed).

Prelude #1 _____

Prelude #2 _____

Prelude #3 _____

Processional #1 _____

Processional #2 _____

WEDDING PARTICIPANTS

Please fill out this section clearly and legibly.

List individuals as you would like them listed in the worship leaflet.

BRIDE

Bride

Parents

Grandparents

GROOM

Groom

Parents

Grandparents

WITNESSES

Maid/Matron of Honor

Best Man

BRIDESMAIDS

GROOMSMEN

FLOWER GIRL/RING BEARER

Flower Girl

Ring Bearer

MINISTERS OF HOSPITALITY (USHERS)

READERS

First Reading

Second Reading

Intercessions

Don't forget to attach the intercessions you have selected or written for your liturgy to this form.

Personal Attendants

Wedding Processions

There is a simple, practical reason for the procession: to get from point A (the back of church) to point B (the altar or front pews). However, the procession takes on added meaning when we think of it as a symbol of a spiritual journey. You are embarking on a new chapter in your life—surrounded by family and friends—in the presence of God and the Church.

If you think of an opening procession at a Sunday Mass, you recall that the priest and other ministers partake. Give some thought to whom you would like to partake in the procession. The bride and groom are the principal ministers of the wedding ceremony (not the priest—the priest acts just as the Church's witness), so both the bride and groom should be in the procession. Family members and friends (wedding party) also act as ministers—as they have assisted (and will continue to assist) the couple in their lives. They should also be considered part of the opening procession.

Traditionally, the family in the procession (excluding the wedding party) includes the grandparents and parents.

Traditionally, the wedding party itself consists of junior bridesmaids and junior groomsmen, bridesmaids/groomsmen, the best man, maid/matron of honor, flower girl(s), ring bearer(s).

Please give due consideration to the health and age of those involved in the procession. Children should be able to process without an adult accompanying them.

Grandparents or parents may need special assistance down the aisle (wheelchairs, walkers, etc). This in no way prohibits them from the procession. If they would feel more comfortable, they can begin from halfway down the aisle (at the crossing—the break in the pews). Please have an escort (family member or usher) escort any grandparents/parents that do not have a partner.

Parents in the Procession: It is in keeping with liturgical norms to have both parents walk with the bride and groom. Other arrangements can be made if desired (for example: the mother of the groom walking with the groom and father of the bride walking with the bride.) If the mothers do not walk with their son or daughter, they may be escorted down the aisle immediately following any grandparents.

These are only guidelines—the arrangement of the procession is very flexible. You will find some of the line-up outlines that are popular at the Basilica on the next page. Remember that this is YOUR procession. Use the following sheet to give some thought about how you want grandparents, parents, the wedding party, bride, and groom to enter.

You have the choice to select three prelude pieces and two processional pieces. During the third prelude, the grandparents and parents (not walking with the groom or bride) are escorted to their seats. The first processional piece accompanies the wedding party and groom down the aisle. The second processional piece accompanies the bride (and her parents).

There are many creative ways in which to structure your procession. Please do not hesitate to contact Travis Salisbury (Coordinator of Liturgical Celebrations) or Janet Grove (Wedding Coordinator). Together, they have coordinated hundreds of weddings at the Basilica and can offer guidance or make suggestions as you plan your procession.

Procession Example #1

Prelude #3		Grandparents	
Processional #1	Junior Bridesmaids	&	Junior Groomsmen
	Bridesmaids	&	Groomsmen
	Maid/Matron of Honor	&	Best Man
	Flower Girl	&	Ring Bearer
	Mother of Groom	Groom	Father of Groom
Processional #2	Mother of Bride	Bride	Father of Bride

Procession Example #2

Prelude #3		Grandparents Mother of the Bride	
Processional #1	Junior Bridesmaids	&	Junior Groomsmen
	Bridesmaids	&	Groomsmen
	Maid/Matron of Honor	&	Best Man
	Flower Girl	&	Ring Bearer
	Mother of Groom		Groom
Processional #2	Bride		Father of Bride

Procession Example #3

If you have an unequal number of bridesmaids/groomsmen, the last set of bridesmaids/groomsmen (before the maid/matron of honor and best man) will be tripled. (Either two bridesmaids with one groomsmen or two groomsmen with one bridesmaid.)

Processional #1	Bridesmaid	&	Groomsman
	Bridesmaid	&	Groomsman
	Bridesmaid	Groomsman	Bridesmaid
	Maid/Matron of Honor		Best Man

Mission Statement

The Basilica of Saint Mary is a community rooted in the gospel of Jesus Christ. As the co-Cathedral of the Archdiocese of Saint Paul and Minneapolis, it is our mandate to model, to inspire, and to:

- provide excellence in liturgy, faith formation, pastoral care and hospitality;
- preach justice and provide emergency relief to the poor;
- pursue interfaith relationships;
- contribute to the celebration of the sacred arts in this community.

The parish is marked by hospitality and rich diversity.

Vision Statement

See the well-being of the city to which I have sent you. Pray for it to the Lord.
For in seeking its well-being you shall find your own.

—Jeremiah 29:7

The Basilica of Saint Mary

Co-Cathedral of the Archdiocese of Saint Paul and Minneapolis

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